



Foundation Mare

STANTON STUD TARA – FM HSH

ASH Reg: 7

For the uninitiated, Foundation Mares are defined as those Australian Stock Horse mares registered in the first ten years (Registration Numbers 1 – 65,000) with over 500 registered Australian Stock Horse descendants within five generations.

Article by: Lindsay Ferguson

STANTON STUD TARA - FM HSH was typical of the Stanton Stud horses: classic heritage breeding, good handling and training, solid performance and wide distribution of progeny to other keen breeders, where the genes have multiplied many times over.

While still building up the foundation bloodlines of his stud in 1966, John was looking for more of the Radium (radium 02) bloodline. There were few for sale, but the highly-respected horse and dog breeder and trainer of that region,

Frank Scanlon told John that he was breaking in a 2yr old filly that was pretty good, that may be able to be purchased.

STANTON STUD TARA - FM HSH was a grand-daughter of Radium on both sides of the pedigree. Acting for John, Frank bought her from the owner, Jim Consedine, for 80 pounds in early February 1966. Due to the changeover to decimal currency on 14th February, John concluded the purchase negotiations in Pounds and paid for the horse in Dollars (\$160).

John named her Tara, after Frank's property name. She was a



brown mare with few markings, standing about 14.3hh. John was one of the very early ASHS Members to have horses classified when the Society commenced in 1971, and his horses held registrations numbers #1- #23. STANTON STUD TARA - FM HSH was #7.

She came along well in her training and 'was fairly well educated', said John, 'Lillian (my wife) won a number of show classes on her'. Unfortunately, before she had done much, she broke a bone in her foot while stepping her over a log. This accident destined her for a future as a broodmare.

It was no accident that STANTON STUD TARA - FM HSH was line bred to Radium, as he was a very popular sire in his day and the bloodline is still highly valued. Her breeder, Jim Consedine produced her by breeding his thoroughbred mare Mettle (mettle 01) to Radium, then crossing back to Radium by using the sire Radiums Call (radiums call 02). With no records to readily check, it is likely that this is the Mettle (AUS 1944) registered in the Australian Stud Book (ASB) by Valiant Chief (AUS) out of Whakatara (AUS).

The sire, Radiums Call, was bred and owned by Rafey Howard and out of a black drafting mare named Play who was owned by Bert Consedine and drafted by Charlie Green, a stock agent at Willow Tree. She was quite a successful campdraft mare despite having only one eye. Play was also well-bred being by one of the Society's great heritage sires - the black, blood racehorse, medlow 02. Four other of Radium's sons were also out of Medlow mares.

Of STANTON STUD TARA - FM HSH's eleven progeny, nine were fully registered and seven have produced their own progeny reaching down now to the fifth generation. There was one gelding, but the remaining six mares and two colts have resulted in the Stanton Stud gene pool being distributed from the south west of Victoria to Malanda in northern Queensland. Studmaster John crossed this Foundation mare back to the Radium line for most of her foals. They were either by ASSET - HSH by Rayon (rayon 02) by Radium; with one by STANTON STUD DODGE - FS HSH by Rayon; with six by the sire STANTON STUD CHANCE - IS HSH, by STANTON STUD DODGE - FS HSH, which proved to be an excellent combination. John rates STANTON STUD CHANCE - IS HSH as 'the best sire I ever had'

STANTON STUD TARA - FM HSH had served John well. When one of his good Queensland customers, Kathy Core, was looking for a Radium line broodmare John gave her to Kathy. Unfortunately, she was not able to produce any more offspring and died on Kathy's farm from old age in her late 20's.

The first of her foals was the filly, STANTON STUD ASTOR - HSH whom John bred before she went to a long-time employee of John's, Tom Parkins. In all, she produced eight foals. STANTON STUD



1. Ron Muldoon with STANTON STUD JAYMAN - HSH in 1977
2. STANTON STUD TARA - FM HSH in 1977
3. STANTON STUD FASHION - HSH with foal at foot in 1977

JEANNIE - HSH was the second filly and produced two foals.

The third, STANTON STUD TARA LASS - HSH, was one of John's better broodmares and also the most prolific breeder from this Foundation mare with twelve progeny. One of these, the colt STANTON STUD GENEROSITY - HSH, John gave to his father, Jack. At 14.2 hh, he was a quick little horse and did the unexpected - tipping his rider off. He was sold to G & A Dight, and sired 23 foals. STANTON STUD IRISH LASS - HSH, like her Foundation dam, became another excellent broodmare who produced eleven foals for Stanton Stud. STANTON STUD PRINCESS produced nine foals for D & L Reid.

The remaining filly, STANTON STUD FASHION - HSH was one of a number of mares bought for \$10,000 by Phillip Grills of Guyra. He used to send the horses back to John as broodmares when they had finished their polocrosse careers.

STANTON STUD TARA - FM HSH produced two full brothers by STANTON STUD CHANCE - IS HSH who both turned out to be good sires. The first of these was STANTON STUD NOORINBEE - HSH who was sold to Gerald Ventry. Gerald has recently passed away but he served the Society as a classifier and as a committeeman on the Gippsland and Melbourne Branches. In 1975, Gerald was looking for a 'top-line' sire with good breeding, so bought the colt as a yearling, which John broke in for him as a 2yr old and grew to 15.2hh.

Gerald, who was originally from Cann River in Victoria and then a drover in New South Wales for 14yrs, said the same of STANTON STUD NOORINBEE - HSH as John had said of his sire - 'I never had a better horse'. Gerald went on to say, 'He was a lovely type of horse, well-balanced with a terrific rein, very strong in the quarters and stifle. He did a lot of cattle work and often in bad conditions. He didn't notice the crab holes and never tripped or fell - he was very easy, very fast and very clever. He was just a well-bred horse.' He only campdrafted once, at Bombala, where he won the Open Cut Out.

Gerald considered himself lucky to have once ridden the grandsire, STANTON STUD DODGE - FS HSH and commented that 'he was a very clever horse.' Gerald had good confidence in the Radium bloodline having had a good broodmare also by Radiums Call, from which he bred all of his campdrafting mares.

STANTON STUD NOORINBEE - HSH sired many more foals



than the 34 registered, with many of these only foal recorded. There were no sires that resulted, but two fillies, WARRIGAL CREEK LILLEE - HSH and WARRIGAL CREEK NOONA MEENA - HSH were bred by the former ASHS President and breeder, Alistair Irving of Warrigal Creek stud. They were out of a RIVOLI RAY - IS HSH mare and a CECIL BRUCE - IS HSH mare respectively. They were good broodmares and provided this stud with a total 17 registered foals.

John Stanton conducted a number of horse education schools in Victoria over this period, and locals in western Victoria still recall with respect, the skills and experience that they developed from these visits and from trips up to John's stud at Macksville. As a result, the second colt also went to a keen breeder who appreciated the quality of his purchase. STANTON STUD JAYMAN - HSH was sold to Ron and Sharon Muldoon of Macarthur in western Victoria. After one of John's schools, the young and relatively inexperienced Ron was naturally attracted towards purchasing a horse. John picked out a colt for him. This striking, dark chestnut with two white feet was born in 1975 and stood at 14.3hh when Ron took him as a 2yr old. Ron describes him as, 'very strong and powerful, quick and sure-footed and very cowy. He had a lovely, quiet nature - our son used to ride him.' He was only the second horse, after STANTON STUD CECIL HENRY - HSH, from Stanton's to stand in the western districts of Victoria. He did a little campdrafting with a good local and former Hunter Valley horseman, Bob McMahon. Ron rues his youth and inexperience at the time of having such a quality horse, saying 'if only I knew then what I know now, that horse would have gone further'. Many a horseman has expressed that sentiment.

Ron bred with the colt and 'he produced some really tidy mares - nice types of horses'. Unfortunately, he became infertile at about eight and died at 12, so Ron didn't get to keep that many of his progeny. Of his 17 registered foals, 13 have the Muldoon Partnership's KARDINIA prefix, while four were bred by Russell Lawrence and bear the BARINGA prefix. This quality stallion was a key plank in the foundation genetics of both these Victorian horsemen, who for many years have been very active breeders and competitors on the Victorian campdraft scene.

Ron recalls that his colt sired a very athletic gelding in KARDINIA SPECULATION that was later sold into New South Wales. At his first outing, he won two working classes and came second in the campdraft at Glenormiston.

The best of their horses by this sire came out of Russell's mare BARINGA HOLLY - HSH. She was a good station mare but came with no known breeding, so the progeny by STANTON STUD



JAYMAN - HSH Russell attributes strongly to their sire. Out of her, Ron kept the mare BARINGA TAMARA - HSH whom he bred to a BARONA ITEM - HSH colt to get the mare KARDINIA JAYMANS DELIGHT - HSH. Ron still has this granddaughter, who has produced seven foals for him and in 2008 produced KARDINIA JACKMAN - HSH, by GLENPARK PASTORAL ECHO - HSH. This gelding has been shown very successfully across Victoria over the last six years by keen ASHS Member, Ashlee Carrigan-Walsh of Pomborneit. She bought him as a yearling, and it's no wonder she states, 'He's done everything - he's a top horse and my favourite'. Ashley has shown him widely with wins and places in led, hack and working classes at many Branch and southern Royal Shows, including Champion in the Alistair Irving Working ASH at Melbourne. She has also had success at three ASHS National Shows as well as ASHLA wins at Melbourne, Adelaide and Geelong Royals and taking out the National ASHLA High Point award in 2014. Ashlee is counting down the days to the 2017 ASHS National Show and will be a strong competitor yet again.

Russell Lawrence, whom many campdrafters will know from his recent forays onto northern circuits, is a very selective breeder. He and his daughters have had much success in the showing and campdraft arena over many years mostly on his home-bred horses. They have won Ridden and Working classes at Branch and State shows, Melbourne Royal and at Barastoc against top national competitors.

Also out of Russell's mare BARINGA HOLLY - HSH came BARINGA BONNIE - HSH, by STANTON STUD JAYMAN - HSH. She produced BARINGA MISS A - HSH and BARINGA RACHEAL - HSH, both by the RIVOLI RAY - IS HSH sire TALISMAN WINK - HSH and it is mainly from these three mares that Russell has bred most of his performance horses. 'STANTON STUD JAYMAN - HSH had a lot of influence on my breeding', said Russell. 'BARINGA BONNIE - HSH was a really good mare and she bred on well to leave good stock'.

Like many other Foundation Horses, this mare represents the heritage type that led to the formation of the Society. With John Stanton's keen interest in the establishment of the breed, she was classified, registered and therefore recognised as having the characteristic traits of the ASH breed. She and her progeny have been significant contributors to the development of a number of today's breeders including the Stanton Stud itself, resulting in over 655 descendants. Notably the good type, nature and speed were inherited by her progeny and these qualities she has passed on to her numerous descendants who are now performing well in a range of disciplines.



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4. Yearling line up at Stantons in Dorrigo, STANTON STUD JAYMAN - HSH on left of group at 15 months, 1977
 5. STANTON STUD JAYMAN - HSH with Jason Muldoon the jockey, 1978
 6. Ashlee Carrigan-Walsh and KARDINIA JACKMAN - HSH
 7. John Stanton and Lindsay Ferguson in 2015



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This issue's Foundation Horse article is the first in a series of heritage bred or registered horses by the NSW horseman, John Stanton. John himself is of foundation stock being the son of the notable horseman Jack Stanton.

Originally from the Tamworth district, most people will know John from his days of competing, judging and training all over Australia or from his many years at the Stanton Stud beside the showground at Macksville. These days he spends most of his time developing properties in the eastern fall of the New England tablelands near Guyra, where he now keeps a number of his horses. A foundation Member of the Society and also of the Australian Bushmen's Carnival Association, John has ridden buckjumpers, racehorses, campdrafters, cutting horses and polocrosse ponies. Now into his eighties, he has been long-respected as a studmaster and for his horsemanship and training techniques and still competes in local campdrafts. Having shared these skills with others, many of today's horsemen have adopted his techniques.

John's performance record is one to beat, given the number of times that his name appears in the ABCRA Campdraft Hall of Fame. In the nine years that he competed between 1967 and 1976 he won Open Campdraft Rider six times. He won Open Campdraft Horse nine times on five different horses between 1970 and 2000. In 1998 and 2000 he won Novice Campdraft Horse on different horses. That list doesn't include the times he was runner up. He and Matt Hofman were equally acknowledged by the Cutting Horse Hall of Fame as starting the sport of cutting in Australia - the plaque is on the wall at Tamworth. The Commonwealth Government acknowledged his contribution to rodeo and campdrafting with the presentation of the Queen's Medal.

He was also on the Prominent Breeders List of the Society for many years. John got his horses classified very soon after the formation of the Society and he recalls that the first 23 horses in the stud book were registered by him. The stud book shows that he has 447 horses registered with the Stanton Stud prefix alone. Many horses were sold unregistered. 'I have no idea how many extras I have bred', said John. Of those horses he has registered, seven have become Foundation Horses and three have become Impact Horses. 🐾

STANTON STUD TARA - FM HSH

ASHS Registration Number: 7 **Colour:** Brown **Height:** 14.3 hh
Lifespan: 24yrs approx. (1964 - 1992 approx)

Breeder: Jim Consedine

Performance: Stock Horse, Show Horse and Broodmare

Progeny: Eleven registered progeny

Most notable mare STANTON STUD TARA LASS - HSH

Most notable sires STANTON STUD NOORINBEE - HSH and STANTON STUD JAYMAN - HSH.

Sire	radiums call 02	radium 02 - WH	cecil 02 - WH
		play 02	black bess 03
Dam	radium mare 02	radium 02 - WH	cecil 02 - WH
		mettle 01	black bess 03
			unknown sire
			unknown dam