

# Foundation Sire

Story by Joy Poole (OAM)

## GLENROCK GLENREGO

ASH Reg: 16428

	Nearco
Nasrullah	Mumtaz Begum
Rego	Tai Yang
Missy Suntan	Mademoiselle Satan
<b>GLENROCK GLENREGO - FS ASH Reg: 16428</b>	Bulandshar
Baroda	Cereza
Baraganda	Talking
Propaganda	Salamyne

Dick Clarke first went to Glenrock Station as overseer in 1964 and took over as Manager in 1967, a position he held until 1977. Dick remembers the Foundation Stallion GLENROCK GLENREGO well. "I always insisted that the horses we used on Glenrock had good temperaments and I never culled a Glenreggo on temperament, they were all good horses to get on with."

I mentioned a mare, GLENROCK DURESS, by Glenreggo, that I had seen Dick riding at rodeos back in the 70s. She was a beautiful type that went very well and Dick supported my assessment.

"The Naroo Pastoral Co that owned Glenrock," said Dick, "was never interested in performing the horses off Glenrock. Our main aim with the horses was to breed horses for Glenrock and all the other Naroo properties. I eventually encouraged the Company in the 70s to join The Australian Stock Horse Society."

Looking back through some old Stock Horse Magazines I found this description of Glenrock Station in 1975.

Extract from The Australian Stockhorse Journal Nov/Dec 1975:

"If you drive North East of Scone, following the Hunter to its headwaters, pass the pub at Moonan Flat and press on another 25 miles over the most appalling road, you eventually reach a fence which marks the top ridge of the Great Dividing Range. Over

*GLENROCK GLENREGO at Glenrock Station in 1977*



the other side is 100,000 acres of Glenrock Station, the biggest Australian Stock Horse Stud of them all, where Cecil – sire of the fabulous Radium - was bred by Black Bill Simpson back in 1899. This is the big country all right, spectacular; so steep that it can only be worked by horses. That's why they've got so many of them – including a hundred ASH mares with 45 more mares waiting on classification."

A glimpse back at Glenrock 30 years ago paints a picture of where GLENROCK GLENREGO lived.

"I think Naroo bought Glenreggo directly from Brooklyn Lodge Stud for a station sire," recalls Dick.

"He had an injured front leg and even though we did give him some work it was this injury that stopped us using him more. We would run him with the mares and if you went into his paddock he would always race over to see you. He was a quiet horse but would always kick up and charge off after he paid the visit. When we took him out from the mares each year we would feed him and look after him till next season. One year we were getting a couple of horses ready for the Geebung Picnic Races over at Walcha and the station hands were taking them over to our 'racetrack' for a hit out as a pipe opener. I rode over on Glenreggo. I was about three stone heavier than the other riders but I thought I'd join in the race. Well I haven't seen them after the first 50 metres, they were left behind. He is the fastest horse I have ever ridden. Boy, when he stretched out he got so low I felt like my feet would drag on the ground."

Dick would have been very right when he spoke about Glenreggo's speed as he was a full brother to a Thoroughbred horse called Boeing Boy, who won the VRC Sires Produce Stakes in 1964!

Dick is very pleased to think that GLENROCK GLENREGO has become a Foundation Sire but as he says, "I can't emphasise enough that the Glenreggos never went out of the Company for so long."

We can only imagine what sort of impact Glenreggo

would have made if his progeny would have been available to the public from day one and been performed at rodeos and shows, rather than starting to come on the market when GLENROCK GLENREGO was 17 years old.

Glenrock Station had horse sales in 1975 and 1976 and this would have been the first time the GLENROCK GLENREGO horses got out to the public. Even after such a late start GLENROCK GLENREGO had 146 registered progeny.

When GLENROCK GLENREGO stood at Glenrock, progeny were registered by him from GLENROCK JEWEL born in 1962 through to the last being registered in 1979. However he did have a stint away when he went to another Naroo property, Steam Plains, where foals were registered by him with the Steam Plains prefix from 1971 to 1976. He was then returned to Glenrock.

When Dick Clarke left Glenrock Station he bought the Glenrego mare, GLENROCK JEWEL. This proved a great buy as she produced his very well known stallion GLEN ALPINE ROYAL SALUTE. This horse was by AYR GUN who was by the Foundation Sire, NABINABAH THE GUN, and AYR GUN was out of Chanette by Chan.

This horse was a prolific winner and at the Bicentennial Show in 1988 he won Supreme Led, the Working and the Open Campdraft. He also produced the Mills very well known stallion BERRAGOON QUANDONG, the successful sire used by Mike Barton and Paula Dean, GLEN ALPINE VAMP and WESTONS COFFEE dam of the promising young sire, WESTONS YAKKA.

GLENROCK JEWEL was a half sister to GLENROCK TANGO the dam of GLENROCK DURESS. They were both out of the mare Tessy.

GLENROCK DURESS was purchased by Bryant and Jean Gavin for whom she performed well and produced some top foals including

GAVINS PRIM who top priced the broodmares at the 2005 Scone Sale.

When you start to examine GLENROCK GLENREGO's breeding the first thing you notice is that his registered ASB name differed to his ASH name. His Thoroughbred name was Narego.

GLENROCK GLENREGO, born in 1959, was by Rego a successful racehorse and sire. Rego won two Principal races in Great Britain, the 1952 Epsom Plate and the 1953 Leicester Prince of Wales Stakes before being imported to Australia where he became an outstanding and leading sire. He had 27 Principal Race winners of 67 Principal Races including two winners of the Golden Slipper, Reisling in 1965 and Baguette in 1970. Other outstanding horses by him were Boeing Boy, the 1964 VRC Sires Produce Stakes and a full brother to Glenrego, and the outstanding mare Wiggle who was almost unbeatable in 1958 and 1959.

The Rego horses had blistering speed and won many of the two year old classic races but some by him could also get over distance. Two of these were Flotsam winner of the City Tattersall's 1966 Gold Cup, The AJC Summer Cup, (1965) The Gosford Gold Cup (1966) and the NJC Cameron Handicap (1966) and Prince Regoli winner of the City Tattersall's Gold Cup (1963) the STC Railway Handicap in 1962 and 63 and the STC Winter Cup in 1964.

Rego was by a prominent ASH Taproot Impact Sire, Nasrullah. This horse has been covered in detail in other Foundation Sires but a quick recap of him shows he was a very successful racehorse winning the Coventry Stakes in Great Britain in 1942 and the GB Champion Stakes in 1943. He was a highly successful sire having 16 Principal Race winners of 29 Principal Races. What made him outstanding was that he had Principal Race winners in Great Britain, the USA and Ireland.

*Dick Clarke riding GLEN ALPINE ROYAL SALUTE at the ASHS National Show Canberra 1982. GLEN ALPINE ROYAL SALUTE was four years old.*





*A mob of broodmares on Glenrock Station*

Nasrullah was by Nearco who was the sire of another ASH Foundation Sire, NEVER IN DOUBT. (See May/June 2006 Journal). Nearco won 4 Principal Races including the Italian Derby and produced eight winners of 12 Principal Races. Nearco is by Pharos who traces back to the ASH Taproot Sire Cyllene through Phalaris and Polymelus.

Nasrullah is out of the mare Mumtaz Begum who was out of Mumtaz Mahal considered in her day to be the fastest filly in the world.

Rego is out of the stakes producing mare Missy Suntan who was by Tai Yang who also has a line going back to Cyllene through his dam line. Missy Suntan is out of Mademoiselle Satan who also through her dam line goes back to Cyllene.

GLENROCK GLENREGO is out of the Stakes producing mare, Baraganda. Her sire Baroda is a brother to the stakes producing mare, All Cerise. Baroda is by Bulandshar. This is the first time I have researched Bulandshar and what a horse he turned out to be. Imported from Great Britain to New Zealand, Bulandshar proved a champion sire, producing 24 Principal Race winners of 71 Principal Races! His greatest son was High Caste who won 28 Principal Races and went on as a sire to produce Principal Race winning stock. On Bulandshar's dam's side he goes back to Carbine. Baroda's dam Cereza was a brilliant race mare winning five Principal Races including the AJC Cropper Plate twice in 1935 and 1937. Cereza is by Heroic and through Heroic's dam Chersonese who is by Cylgad once again goes back to Cyllene.

Baraganda's dam Propaganda is by the great galloper and sire Talking who was by Magpie who goes through well known lines Dark Ronald and back to Bay Ronald. Talking won six Principal Races including the 1936 AJC Derby and the 1936 Victorian Derby.

Propaganda's dam Salamyne through her sire Salmagundi once again goes back to Cyllene through Phalaris and Polymelus.

Once again when looking at the pedigree of this Foundation Stallion you can't help but be dazzled by the many outstanding horses. The other thing that is amazing is the number of times his line taps into Cyllene a horse that has become so prominent in many ASH pedigrees.

It would have been a pretty bleak day at Brooklyn Lodge when they found a potential champion race horse with an injured leg that was to curtail his racing career but that old adage, "It's an ill wind that doesn't bring some good," really prevailed as The Australian Stock Horse Society gained a very influential contributor. 🐾



*Dick Clarke with Buyer Guy Milson and \$1,600 GLENROCK DELAREISS, the top priced lot at the 1976 Glenrock Sale*