

FOUNDATION SIRE

TERLINGS DEO JUVANTE

ASH Reg 1138



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There are many stories in the Australian Stock Horse world regarding the unusual acquisition of horses but there is probably none stranger than the story surrounding the Foundation Sire, TERLINGS DEO JUVANTE. Sinclair Hill, generally regarded as the greatest polo player produced by Australia, was to gain the services of this sire to use with his polo mares through an odd set of circumstances.

"I can't remember exactly," said Sinclair Hill, "whether TERLINGS DEO JUVANTE was the highest priced yearling sold at the 1957 Wellington [NZ] Yearling Thoroughbred Sale or whether he was one of the top priced yearlings sold but whatever it was he was intended for the racetrack. The day after he was sold he was stolen from the sale complex. I don't know how much later

it was but he was eventually found in a paddock shivering and cold in the freezing conditions. The colt had contracted a flu type virus that was to affect his breathing and to end any idea of racing. A gentleman called Alex Stead rang us and told us about this colt and suggested that he thought he would be ideal to put to our line of Polo ponies. We had some mares with terrific breeding - Wayside Inn, Fairway, Hyperion, Mocconogram, Early May, Spearmint, who went back to Carbine, and one dam line of our mares was an Arab Line. On Alex Stead's recommendation we bought this colt, sight unseen. We were never to look back as TERLINGS DEO JUVANTE was to not only supply an outstanding line of polo ponies but was to produce horses that were to have an effect in a lot of disciplines."

"Anyone that loved horses would have admired TERLINGS DEO JUVANTE," continued Sinclair. "He was a beautiful, classical Thoroughbred style of horse built in terrific proportions. I remember the day Greg Lougher, the great American Quarter Horse breeder and performer saw him. Even though TERLINGS DEO JUVANTE didn't have one Quarter Horse characteristic, Greg's immediate comment was, 'What a beautiful horse!'"

"From a polo perspective, he produced horses with heaps of athletic endurance which is needed in polo. The field is 300 yards long and horses are being asked to gallop and stop and gallop, sometimes a good horse may be asked to play three chukkas [22 minutes] in one game. For endurance, this is beyond anything asked in any other horse discipline."

In the book 'Geebung, The Story of Australian Polo', a story regarding Sinclair Hill and probably TERLINGS DEO JUVANTE's greatest daughter, TERLINGS MARTINI is told. Ross McGilvray, Sinclair's brother in law, normally rode this mare except on the 1972 New Zealand Tour, when Sinclair rode her for six and a half chukkas in three six chukka Test matches, and afterwards declared her the best polo pony of his career. Martini was born in 1965 to a mare called Nightcap, a 23 year old Terlings Stock Horse with an exceptionally calm temperament. Martini won just about every best polo pony award in her day in NSW Polo. She is also the dam of the current ASH Sire BOLINGER.

"In Dressage," muses Sinclair, "the horse must not think - he must be totally subservient to the rider's commands, the horse works at a slower pace but at the end of a Dressage workout, the real horseman applauds for half an hour because he realises how difficult the manoeuvres are to perform. Polo is the complete opposite, the horse must play the game, he needs to anticipate, even sometimes he will over-anticipate, everything is fast; you need a horse with intelligence and the TERLINGS DEO JUVANTE horses had intelligence linked with fast, athletic endurance and enormous ability."

As you would expect many polo players had stallions by Deo Juvante. His most successful sire son with the Australian Stock Horse Society was TERLINGS JACMAN. Stan and Lorna Haggerty made the trip over from Western Australia to the first Australian Stock Horse Sale at Dubbo in 1972 to buy a colt and ended up returning to the West with two colts! One of these was TERLINGS JACMAN, who was described in the Country Life article about the sale in the 6th September, 1972 issue thus, "One of these weanlings is out of a mare that has played polo for five years and has been the first choice of players. She was always capable of two chukkas. Her foal being sold at Dubbo is Jacman by Deo Juvante." Later in the article Mrs Ross McGilvray is quoted as saying, when asked about Deo Juvante, "Everything bred by him has everything the stud could have wanted."

Stan Haggerty was one of the greatest polocrosse/polo players the west has ever produced and a lot of his top ponies were by this sire who has 63 registered progeny. Other sire sons were

the brilliant TERLINGS SMOKEY JOHN [49], an outstanding Polo pony himself and winner of many awards who was also the sire of TERLINGS SOLOMAN [26], and Stan and Lorna Haggerty's TERLINGS WINKER [15]. Other Deo Juvante sires were MCFARM ACROBAT [51], HILL [40], who was the sire of CHALANI PACESETTER, bred by the Gowers of South Australia. Other sires owned by well known polo players were Rob Vickery's BECTIVE MUSKET and Peter Cudmore's BAJO [48]. As mentioned earlier, the great polo mare Martini produced BOLINGER [45].

When we look at the breeding of TERLINGS DEO JUVANTE we realise why he would have topped the New Zealand Thoroughbred Sales as his breeding is impeccable Thoroughbred lines.

His sire is Targui [Fr-1946] who was imported from France to New Zealand where he got 21 Group 1 winners in three countries - New Zealand, Australia and the USA. One of his greatest sons was Lord [NZ 1954] winner of 22 Group Races including two VRC Queen Elizabeth Stakes, two VATC St George Stakes, two MRC Underwood Stakes, three VATC Caulfield Stakes, four VATC Memsie Stakes and two MRC C F Orr Stakes. Targui's sire was the immortal Djebel [Fr-1937]. This great horse managed to beat everything, including World War II that was raging about him, to win the 1940 Great Britain 2000 Guineas, the 1940 The Poule



The well known TERLINGS MARTINI and Ross McGilvray

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HILL

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d'Essai des Poulains in France which conjures up images of getting him across the English Channel in war time and then, in 1942 when the war was at its worst, he was to win the French Prix de L'Arc de Triomphe.

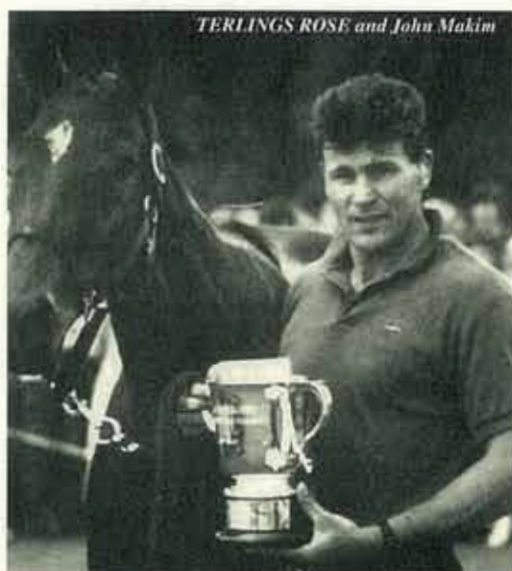
At stud, Djebel was to prove an outstanding sire producing the Group winners Argur [Fr-1949] The Great Britain Eclipse Stakes and another winner of this event in 1949, Djeddah [Fr-1945]; Coronation [Fr-1946] who won The Prix de L'Arc de Triomphe as a 3 year old; Galcador [Fr-1947] the Great Britain Epsom Derby Stakes and My Babu [Fr-1945] winner of the GB 2000 Guineas. My Babu sired Better Boy who won the 1955 VRC Hotham Handicap and went on to be a great Thoroughbred sire in Australia.

Djebel's sire, Tourbillon was also a Principal race winner of the French Prix du Jockey Club stakes. Tourbillon produced six Principal race winners of eight races including two winners of the Prix de L'Arc de Triomphe - Djebel and Caracalla. The sire of Tourbillon was Ksar [Fr-1918] who won the Prix de L'Arc de Triomphe twice in 1921 and 1922. Ksar sired three stakes winners in Le Ksar, Thor and Tourbillon. Bruleur [Fr-1910] the sire of Ksar, sired six Principal race winners of eight races including three winners of the Prix de L'Arc de Triomphe - Ksar 1921-22, Priorie 1925 and Samos 1935.

Targui's dam Palencia was by Pharis [Fr-1936] who won the Prix du Jockey club Stakes and produced four progeny that won the same race - Ardan in 1944, Scratch 1950, Aierban 1952 and Philius 1956. Ardan also won the Prix de L'Arc de Triomphe in 1941.

Palencia's dam Hestia has a double cross of Tourbillon which gives Targui a triple cross of that sire.

Pharos [GB 1920], the sire of Pharis produced Principal race winners in Great Britain, France and Ireland and his sire, the well known Polymelus [GB-1902] produced Principal Race



winners in Great Britain, France and the USA when War Cloud won the 1918 Preakness Stakes.

Polymelus' sire Cyllene [GB-1895] produced stakes winners in Britain and Argentina over a long period of time.

On the dam's side of TERLINGS DEO JUVANTE, his dam Ambar was a half sister to Pinza [GB 1950] winner of Stakes races including the GB King George

	1st	2nd	3rd	4th
			Tourbillon	Kear Durbair
		Djebel	Loika	Gay Crusader Coour A Coour
Targui		Palencia	Pharis	Pharos Carissima
			Hestia	Tourbillon Sunsy
TERLINGS DEO JUVANTE (FS) ASH Reg: 1138				
		Tehran	Bois Roussel	Vatout Plucky Liege
Ambar			Stafarella	Solano Mirawala
		Pasqua	Donatello II	Blenheim Dalleana
			Pasca	Manna Seubriquet



and Queen Elizabeth Stakes. Ambar's sire Tehran [Ire-1941] was the sire of Principal race winners and his sire Bois Roussel [Fr-1935] sired Principal race winners in Great Britain, Ireland, Japan and France. On his dam's side he goes back to Carbine [NZ-1888] and St Simon [GB-1881]. Ambar's dam Pasqua is by Donatello II who produced stakes winners and her granddam, Pasca, gives her a double cross to Cyllene. There is not one weak link in this incredible Thoroughbred pedigree with every sire in the first three lines of the pedigree producing stakes winning horses.

TERLINGS DEO JUVANTE seemed to have ended up an Australian Stock Horse Foundation Sire by the hand of fate as his pedigree should have had him as a leading Thoroughbred sire and racehorse. The loss of this amazing pedigree to the Thoroughbred Industry was a major plus to our studbook. I have heard people at times worry about the gene pool of the ASH Studbook being too narrow. Nothing could be further from the truth as, with the rules allowing breeders to tap into the ASB, we arguably have access to the greatest gene pool in the world. A.

strong (28 years in 1946). He is a Thoroughbred with a slight infusion of Arab blood. His grandsire was by an imported Arab sire from a Thoroughbred mare and his sire runs on Eclipse, Cossack and Sir Hercules blood. On his dam's side he is direct from Carbine Musket. There are still many of his sons, grandsons and great great grandsons, sires today which are still producing up to type and utility."

Radium was of course by the outstanding sire and performer, Cecil.

Radium II was out of Molly who was by Zaraff who was by Zulu. Zulu won the 1881 Melbourne Cup and speaking to Phillip Abbott, who has a great knowledge of the North Coast horses, he recalled, "Zulu was walked behind a sulky from Tinonee, a small village near Taree on the North Coast (NSW) to Melbourne to run in the 1881 Melbourne Cup!!"

It is interesting that Sir Hercules (Aust 1843), mentioned in the breeding of Radium is also the grandsire of Zulu.

Molly was out of a Hooke's Old Eclipse mare. This Eclipse was also by Cecil. Dick Mitchell's Eclipse was out of Myrtle who was by Giro who was also by Cecil out of a Saladin mare. This gives SAGE KING on his sire's side three crosses of Cecil and two of Sir Hercules.

In 1951 Ian MacCallum was the inaugural winner of the ABC (now the ABCRA) Campdraft Rider of the Year, his two main mounts were Zulieka II the mother of SAGE KING and Teddy Wharton's, Marlene. It is interesting to note that both of these mares were by Lodestar!

"Zulieka means Princess in Egyptian," explains Ken. "My great uncle, Jack Clydsdale, went to WWI, a wonderful horseman himself, he brought the name back from the War with him. Zulieka II was a very smart mare but a bit difficult, she won campdrafts but could throw father (Ian MacCallum) anytime she liked." Zulieka II was by Lodestar.

"I think the Lodestars were a fantastic breed," said Ken. "Arch MacCallum had a terrific Lodestar horse called Topper. Lodestar was by Bronzewing. Keith Cameron had two horses, Glencoe, who in 1934 became the only horse to win the Open Hack and the Open Campdraft at the Sydney Royal and a horse called Simmer, owned by Bill Hayes, who won the Ladies Campdraft at Warwick in 1932 ridden by J Soloman and countless other campdrafts. The Pinkertons of Gundy, who were great horsemen, asked Bill Hayes to send down a colt that had similar breeding to these horses and Lodestar was that colt."

The writer has been able to ascertain through Dick Hayes, Bill Hayes' nephew, that Simmer was definitely by Bronzewing but I can't verify Glencoe's breeding to know whether he was a Bronzewing horse as well.

"Unfortunately, the Pinkertons went to WWII and Lodestar was sold on to



Rob Clydsdale on Zulieka (photo from the 1971 Merriwa Rodeo programme)

Queensland and we never got the full benefit of him," laments Ken. Lodestar was out of Venus who Ken MacCallum believes was by North Star out of Deceit.

Zulieka II's dam was Zulieka. Enid Clark told me that when her mother and father worked for the Clydsdales at Albano that was the time Zulieka was being ridden.

"Mum always said she was the prettiest horse she had ever seen. Her silver mane and tail rippled as she moved," recalls Enid.

The arab sire that Zulieka was by, according to Ken, was Shahzada.

"My grandfather sent Ethel May to Shahzada, the imported Arab stallion, when he was standing at Woodlands Grace near Denman (NSW)."

Shahzada was one of the greatest performers and sires of all time winning races from seven furlongs to 500 miles!!! His progeny and descendants have gone on to excel in all areas, ridden, endurance, racing, campdrafting, polo, polocrosse etc.

Zulieka's mother Ethel May was known to the MacCallums as Phil May. Ken's grandfather, JM Clydsdale managed Albano Station and came by Ethel May (Phil May) in an unusual way. The Knights of Aberdeen came to Albano with their horse team to pick up the wool bales to take back to the Scone Railhead. One of the Knights was riding Phil May, a Thoroughbred mare, who on reaching Albano was lame so JM Clydsdale swapped a sound horse for her.

In true ASH fashion, SAGE KING's breeding has it all, Stock Horse, Thoroughbred, Arab, all judiciously introduced to produce a Foundation Stallion of note. A.



Louise Parkinson riding a granddaughter of SAGE KING - ROSEBROOK SERENE, who won the 2002 NSW Ladies Open Horse in the ASHS State Polocrosse Awards